

Appropriations Project Request - Fiscal Year 2018-19

For projects meeting the Definition of House Rule 5.14

1. Title of Project: Interactive Academy of Performing Arts & Technology
2. Date of Submission: 11/14/2017
3. House Member Sponsor: Bruce Antone
Members Copied:

4. DETAILS OF AMOUNT REQUESTED:

- a. Has funding been provided in a previous state budget for this activity? No
If answer to 4a is ?No? skip 4b and 4c and proceed to 4d, Col. E
- b. What is the most recent fiscal year the project was funded?
- c. Were the funds provided in the most recent fiscal year subsequently vetoed?
- d. Complete the following Project Request Worksheet to develop your request:

FY:	Input Prior Year Appropriation for this project for FY 2017-18 <i>(If appropriated in 2017-18 enter the appropriated amount, even if vetoed.)</i>			Develop New Funds Request for FY 2018-19 <i>(Requests for additional RECURRING funds are prohibited.)</i>		
Column:	A	B	C	D	E	F
Funds Description:	Prior Year Recurring Funds	Prior Year Nonrecurring Funds	Total Funds Appropriated <i>(Recurring plus Nonrecurring: column A + column B)</i>	Recurring Base Budget <i>(Will equal non-vetoed amounts provided in Column A)</i>	Additional Nonrecurring Request	TOTAL Nonrecurring plus Recurring Base Funds <i>(Will equal the amount from the Recurring base in Column D plus the Additional Nonrecurring Request in Column E.)</i>
Input Amounts:					150,000	150,000

5. Are funds for this issue requested in a state agency's Legislative Budget Request submitted for FY 2018-19? No
 - 5a. If yes, which state agency?
 - 5b. If no, which is the most appropriate state agency to place an appropriation for the issue being requested? Department of Education
 - 5c. Has the appropriate state agency for administering the funding, if the request were appropriated, been contacted? No
 - 5d. Describe penalties for failing to meet deliverables or performance measures which the agency should provide in its contract to administer the funding if appropriated.
Withhold percentage of funds until corrective action is completed.

6. Requester:

- a. Name: Salomon Ricardo Canchola
- b. Organization: Interactive Academy of Performing Arts, Inc.
- c. Email: rcanchola@netstairs.com
- d. Phone #: (407)404-2760

7. Contact for questions about specific technical or financial details about the project:

- a. Name: Salomon Ricardo Canchola
- b. Organization: Interactive Academy of Performing Arts, Inc.
- c. Email: rcanchola@netstairs.com
- d. Phone #: (407)404-2760

8. Is there a registered lobbyist working to secure funding for this project?

- a. Name: None
- b. Firm: None
- c. Email:
- d. Phone #:

9. Organization or Name of entity receiving funds:

- a. Name: Interactive Academy of Performing Arts, Inc.
- b. County (County where funds are to be expended): Orange
- c. Service Area (Counties being served by the service(s) provided with funding): Orange

10. What type of organization is the entity that will receive the funds? (Select one)

- For Profit
- Non Profit 501(c) (3)
- Non Profit 501(c) (4)
- Local Government
- University or College
- Other (Please describe)

11. What is the specific purpose or goal that will be achieved by the funds being requested?

Allow underprivileged children and teens to receive professional training through live online classes in the arts and computer code programming. Classes include Ballet, Violin, Computer Coding, and Opera. Classes are produced at our own studios, and streamed live and with real time engagement to 3 initial community centers located in districts 45 and 46. Each community center could host 15 to 25 per class. Additionally, recorded classes can be accessed by other interested students.

12. Provide specific details on how funds will be spent. (Select all that apply)

Spending Category	Description	Nonrecurring (Should equal 4d, Col. E) Enter ?0? if request is zero for the category
Administrative Costs:		
<input checked="" type="checkbox"/> a. Executive Director/Project Head Salary and Benefits	Ground and Virtual production crew.	38,880
<input type="checkbox"/> b. Other Salary and Benefits		
<input checked="" type="checkbox"/> c. Expense/Equipment/Travel/Supplies/Other	Purchase of Violins, 3 computers, video cards, High Definition TVs, web cameras.	16,850
<input checked="" type="checkbox"/> d. Consultants/Contracted Services/Study	Set up fees	950
Operational Costs:		
<input checked="" type="checkbox"/> e. Salaries and Benefits	Three Community Center Counselors	11,520
<input checked="" type="checkbox"/> f. Expenses/Equipment/Travel/Supplies/Other	Interactive Content Delivery Network & Internet. Additional Violin Rentals. Miscellaneous.	34,800
<input checked="" type="checkbox"/> g. Consultants/Contracted Services/Study	Teachers (Violin, Ballet, Opera, Computer Coding)	47,000
Fixed Capital Construction/Major Renovation:		

<input type="checkbox"/> h. Construction/Renovation/Land/Planning Engineering		
TOTAL		150,000

13. For the Fixed Capital Costs requested with this issue (In Question 12, category ?h. Fixed Capital Outlay? was selected), what type of ownership will the facility be under when complete? (Select one correct option)

N/A

14. Is the project request an information technology project?

No

15. Is there any documented show of support for the requested project in the community including public hearings, letters of support, major organizational backing, or other expressions of support?

Yes

15a. Please Describe:

We are part of the selected group of members of "Arts4All" an initiative presented by Florida Department of Education and The Florida Alliance for Arts Education.

16. Has the need for the funds been documented by a study, completed by an independent 3rd party, for the area to be served?

No

17. Will the requested funds be used directly for services to citizens?

Yes

17a. What are the activities and services that will be provided to meet the purpose of the funds?

Ballet, Violin, Opera, and Code Computing will be taught live online and interactive to students. Age groups are between 6 and 14 years old. Classes will take place after regular school hours.

17b. Describe the direct services to be provided to the citizens by the funding requested.

Only well established teachers and reputable organizations will be teaching the programs. Ballet by the Russian Ballet Orlando, Opera by Opera Orlando(includes singing and acting classes), violin lessons by Jonita Aadland (Suzuki method), Computer Code by an Orlando area Technical College.

17c. Describe the target population to be served (i.e., "the majority of the funds requested will serve these target populations or groups.").

Select all that apply to the target population:

- Elderly persons
- Persons with poor mental health
- Persons with poor physical health
- Jobless persons
- Economically disadvantaged persons
- At-risk youth
- Homeless
- Developmentally disabled
- Physically disabled
- Drug users (in health services)
- Preschool students
- Grade school students
- High school students
- University/college students
- Currently or formerly incarcerated persons
- Drug offenders (in criminal Justice)
- Victims of crime
- General (The majority of the funds will benefit no specific group)
- Other (Please describe)

17d. How many in the target population are expected to be served?

- < 25
- 25-50
- 51-100
- 101-200
- 201-400
- 401-800
- >800

18. What benefits or outcomes will be realized by the expenditure of funds requested? (Select each Benefit/Outcome that applies)

Benefit or Outcome	Provide a specific measure of the benefit or outcome	Describe the method for measuring level of benefit
<input checked="" type="checkbox"/> Improve physical health	All of our classes are live streamed and recorded. Administrators can easily review the progression	Video recording comparison over time.

	students will have in regards vocalization, music, and dance.	
<input checked="" type="checkbox"/> Improve mental health	Many studies have shown that music and arts education contribute to the mental health and development in children.	Video recording comparison over time.
<input checked="" type="checkbox"/> Enrich cultural experience	Our students will have the opportunity to learn about Performance showcases. classical music, opera and it's composers. This is a particular rich cultural experience given the fact that underprivileged children are not expose to this education in regular bases.	Performance showcases
<input type="checkbox"/> Improve agricultural production/promotion/education		
<input checked="" type="checkbox"/> Improve quality of education	By working with some of the most reputable teachers and organizations in Central Florida, students will be exposed to the highest levels of cultural exchange, and technology.	Video recording progression over time and testing.
<input type="checkbox"/> Enhance/preserve/improve environmental or fish and wildlife quality		
<input type="checkbox"/> Protect the general public from harm (environmental, criminal, etc.)		
<input type="checkbox"/> Improve transportation conditions		
<input type="checkbox"/> Increase or improve economic activity		
<input type="checkbox"/> Increase tourism		

<input checked="" type="checkbox"/> Create specific immediate job opportunities	By teaching an in high skill in computer code, particularly in our older teens, these will have the option to seek entry level positions in technology.	Conducting Tests
<input checked="" type="checkbox"/> Enhance specific individual?s economic self sufficiency	Over time, dedicated students could become proficient in an skill that, without our online courses would not have been able to achive. These basic skills could launch our young into a path of economic prosperity and self-sufficiency.	Programs exams
<input type="checkbox"/> Reduce recidivism		
<input type="checkbox"/> Reduce substance abuse		
<input type="checkbox"/> Divert from Criminal/Juvenile justice system		
<input type="checkbox"/> Improve wastewater management		
<input type="checkbox"/> Improve stormwater management		
<input type="checkbox"/> Improve groundwater quality		
<input type="checkbox"/> Improve drinking water quality		
<input type="checkbox"/> Improve surface water quality		
<input type="checkbox"/> Other (Please describe):		

19. Provide the total cost of the project for FY 2018-19 from all sources of funding (Enter ?0? if amount is zero):

Type of Funding	Amount	Percent of Total	Are the other sources of funds guaranteed in writing?

1. Amount Requested from the State in this Appropriations Project Request:	150,000	100.0%	N/A
2. Federal:	0	0.0%	No
3. State: (Excluding the requested Total Amount in #4d, Column F)	0	0.0%	No
4. Local:	0	0.0%	No
5. Other:	0	0.0%	No
TOTAL	150,000	100%	

20. Is this a multi-year project requiring funding from the state for more than one year?

Yes

20a. How much state funding would be requested after 2018-19 over the next 5 years?

- <1M
- 1-3M
- >3-10M
- >10M

20b. How many additional years of state support do you expect to need for this project?

- 1 year
- 2 years
- 3 years
- 4 years
- >= 5 years

20c. What is the total project cost for all years including all federal, local, state, and any other funds? Select the single answer which best describes the total project cost. If funds requested are for ongoing services or for recurring activities, select ?ongoing activity?.

- ongoing activity ? no total cost
- <1M
- 1-3M
- >3-10M

O>10M