

Appropriations Project Request - Fiscal Year 2020-21

For projects meeting the Definition of House Rule 5.14

1. Title of Project: Area Stage Company's Inclusion Theatre Project

2. Date of Submission: 11/12/2019

3. House Member Sponsor: Daniel Perez

Members Copied:

4. DETAILS OF AMOUNT REQUESTED:

- Has funding been provided in a previous state budget for this activity? Yes
If answer to 4a is "No" skip 4b and 4c and proceed to 4d, Col. E
- What is the most recent fiscal year the project was funded? 2019-20
- Were the funds provided in the most recent fiscal year subsequently vetoed? No
- Complete the following Project Request Worksheet to develop your request:

| FY: | Input Prior Year Appropriation for this project for FY 2019-20 (If appropriated in 2019-20 enter the appropriated amount, even if vetoed.) | | | Develop New Funds Request for FY 2020-21 (Requests for additional RECURRING funds are prohibited.) | | |
|--------------------|---|-------------------------------------|--|--|--|--|
| | Column: A | B | C | D | E | F |
| Funds Description: | Prior Year Recurring Funds | Prior Year Nonrecurring Funds | Total Funds Appropriated (Recurring plus Nonrecurring: column A + column B) | Recurring Base Budget (Will equal non- vetoed amounts provided in Column A) | Additional Nonrecurring Request | TOTAL Nonrecurring plus Recurring Base Funds (Will equal the amount from the Recurring base in Column D plus the Additional Nonrecurring Request in Column E.) |
| Input Amounts: | | 250,000 | 250,000 | | 300,000 | 300,000 |

5. Are funds for this issue requested in a state agency's Legislative Budget Request submitted for FY 2020-21? No

5a. If yes, which state agency?

5b. If no, which is the most appropriate state agency to place an appropriation for the issue being requested? Agency for Persons with Disabilities

5c. Has the appropriate state agency for administering the funding, if the request were appropriated, been contacted? Yes

5d. Describe penalties for failing to meet deliverables or performance measures which the agency should provide in its contract to administer the funding if appropriated.

Penalties will be assessed by the appropriate department at time of distribution of funds

6. Requester:

- a. Name: Maria Banda-Rodaz
- b. Organization: Area Performance Gallery Inc. DBA Area Stage Company
- c. Email: mariarodaz@areastagecompany.com
- d. Phone #: (305)666-2078

7. Contact for questions about specific technical or financial details about the project:

- a. Name: Maria Banda-Rodaz
- b. Organization: Area Performance Gallery Inc. DBA Area Stage Company
- c. Email: mariarodaz@areastagecompany.com
- d. Phone #: (305)666-2078

8. Is there a registered lobbyist working to secure funding for this project?

- a. Name: David Caserta
- b. Firm: David Caserta Government Relations Inc.
- c. Email: flagovernment@aol.com
- d. Phone #: (405)463-8808

9. Organization or Name of entity receiving funds:

- a. Name: Area Performance Gallery Inc. DBA Area Stage Company
- b. County (County where funds are to be expended): Miami-Dade
- c. Service Area (Counties being served by the service(s) provided with funding): Miami-Dade

10. What type of organization is the entity that will receive the funds? (Select one)

- For Profit
- Non Profit 501(c) (3)
- Non Profit 501(c) (4)
- Local Government
- University or College
- Other (Please describe)

11. What is the specific purpose or goal that will be achieved by the funds being requested?

ITP is an educational theatre program that develops the creative and cognitive skills of artists with developmental disabilities. The goal of the program is to enhance cognitive and social performance through classes in acting, singing, and dancing and participation in full musical theatre productions. ITP students experience a significant hike in their reading comprehension and the ability to conceptualize context through their newfound acting skills

12. Provide specific details on how funds will be spent. (Select all that apply)

| Spending Category | Description | Nonrecurring (Should equal 4d, Col. E) Enter "0" if request is zero for the category |
|--|---|--|
| Administrative Costs: | | |
| <input checked="" type="checkbox"/> a. Executive Director/Project Head Salary and Benefits | Direct day to day operation of Theatre | 36,000 |
| <input checked="" type="checkbox"/> b. Other Salary and Benefits | Program Coordinator, Administration and Box Office Personnel, Program Assistants | 50,000 |
| <input checked="" type="checkbox"/> c. Expense/Equipment/Travel/Supplies/Other | Travel, office supplies, copies, etc. | 4,000 |
| <input checked="" type="checkbox"/> d. Consultants/Contracted Services/Study | Coaches in dramatic arts | 60,000 |
| Operational Costs: | | |
| <input checked="" type="checkbox"/> e. Salaries and Benefits | Salaries of theatre staff | 30,000 |
| <input checked="" type="checkbox"/> f. Expenses/Equipment/Travel/Supplies/Other | Marketing, Advertising, Theatre Rental, Insurance, and Production Costs | 60,000 |
| <input checked="" type="checkbox"/> g. Consultants/Contracted Services/Study | Production Directors, Assistant Directors, Designers, (set, lights, costumes, props, make-up, and wigs) Stage Managers Running Crew, etc. | 60,000 |

| | | |
|---|--|---------|
| Fixed Capital Construction/Major Renovation: | | |
| <input type="checkbox"/> h. Construction/Renovation/Land/Planning Engineering | | |
| TOTAL | | 300,000 |

13. For the Fixed Capital Costs requested with this issue (In Question 12, category "h. Fixed Capital Outlay" was selected), what type of ownership will the facility be under when complete? (Select one correct option)

- For Profit
- Non Profit 501(c) (3)
- Non Profit 501(c) (4)
- Local Government (e.g., police, fire or local government buildings, local roads, etc.)
- State agency owned facility (For example: college or university facility, buildings for public schools, roads in the state transportation system, etc.)
- Other (Please describe)

14. Is the project request an information technology project?

No

15. Is there any documented show of support for the requested project in the community including public hearings, letters of support, major organizational backing, or other expressions of support?

Yes

15a. Please Describe:

Letters from parents, verified all-around school performance improvement, attendance to performances.

16. Has the need for the funds been documented by a study, completed by an independent 3rd party, for the area to be served?

Yes

16a. Please Describe:

There is plenty of evidence of the multiple benefits the theatre brings to students. A study published by the American Alliance for Theatre and Education concludes that: "Students involved in drama performance scored an average of 65.5 points higher on the verbal component and 35.5 points higher in the math component of the SAT. Students who took courses in drama study or appreciation scored, on average, 55 points higher on verbal and 26 points higher on math than their non-arts classmates."

17. Will the requested funds be used directly for services to citizens?

Yes

17a. What are the activities and services that will be provided to meet the purpose of the funds?

In this inclusive program, founded by the award-winning director Maria Banda-Rodaz, actors work with peers from ASC's conservatory program, in addition to experienced instructors in the areas of acting, dance, and music. Class activities include scene study, working with text, learning songs, engaging in movement and dance, and participating in live dramatic and musical productions on stage.

17b. Describe the direct services to be provided to the citizens by the funding requested.

The ITP program directly serves its target population of student actors across South Florida, ages five and up, with developmental disabilities at ASC's Conservatory, located in Coral Gables, Florida. In addition, our coaches also travel to local schools to provide on-site training to individuals who might otherwise not have the opportunity to explore and access their abilities through the arts.

17c. Describe the target population to be served (i.e., "the majority of the funds requested will serve these target populations or groups.").

Select all that apply to the target population:

- Elderly persons
- Persons with poor mental health
- Persons with poor physical health
- Jobless persons
- Economically disadvantaged persons
- At-risk youth
- Homeless
- Developmentally disabled
- Physically disabled
- Drug users (in health services)
- Preschool students
- Grade school students
- High school students
- University/college students
- Currently or formerly incarcerated persons
- Drug offenders (in criminal Justice)
- Victims of crime
- General (The majority of the funds will benefit no specific group)
- Other (Please describe)

17d. How many in the target population are expected to be served?

- < 25
- 25-50
- 51-100
- 101-200
- 201-400
- 401-800
- >800

18. What benefits or outcomes will be realized by the expenditure of funds requested? (Select each Benefit/Outcome that applies)

| Benefit or Outcome | Provide a specific measure of the benefit or outcome | Describe the method for measuring level of benefit |
|--|---|--|
| <input checked="" type="checkbox"/> Improve physical health | It will improve physical mobility, movement comprehension, and spatial awareness. | Prior and post assessments and end of session performances that showcase their progress |
| <input type="checkbox"/> Improve mental health | | |
| <input checked="" type="checkbox"/> Enrich cultural experience | Students, their immediate families, and extended circles enjoy attending the professional performances that this program offers. ITP provides access to rich cultural experiences. | Direct participation and attendance to all program events. |
| <input type="checkbox"/> Improve agricultural production/promotion/education | | |
| <input checked="" type="checkbox"/> Improve quality of education | Various studies conducted within the last decade have shown that students, who are exposed to and engaged with the performing arts, display significant advancements in academic, social, and behavioral competencies, cognitive development, creative expression, and emotional/cultural intelligence in contrast to students who are not. | Prior and post assessments and end of session performances that showcase their progress. |

| | | |
|---|---|--|
| <input type="checkbox"/> Enhance/preserve/improve environmental or fish and wildlife quality | | |
| <input type="checkbox"/> Protect the general public from harm (environmental, criminal, etc.) | | |
| <input type="checkbox"/> Improve transportation conditions | | |
| <input type="checkbox"/> Increase or improve economic activity | | |
| <input type="checkbox"/> Increase tourism | | |
| <input type="checkbox"/> Create specific immediate job opportunities | | |
| <input checked="" type="checkbox"/> Enhance specific individual's economic self sufficiency | Improvement of social interaction skills, including following direction, relating to people, enhanced socialization, all important assets for individuals who seek economic self-sufficiency. | Prior and post assessments and end of session performances that showcase their progress. |
| <input type="checkbox"/> Reduce recidivism | | |
| <input type="checkbox"/> Reduce substance abuse | | |
| <input type="checkbox"/> Divert from Criminal/Juvenile justice system | | |
| <input type="checkbox"/> Improve wastewater management | | |
| <input type="checkbox"/> Improve stormwater management | | |
| <input type="checkbox"/> Improve groundwater quality | | |
| <input type="checkbox"/> Improve drinking water quality | | |
| <input type="checkbox"/> Improve surface water quality | | |
| <input type="checkbox"/> Other (Please describe): | | |

19. Provide the total cost of the project for FY 2020-21 from all sources of funding (Enter "0" if amount is zero):

| Type of Funding | Amount | Percent of Total | Are the other sources of funds guaranteed in writing? |
|--|----------------|------------------|---|
| 1. Amount Requested from the State in this Appropriations Project Request: | 300,000 | 85.7% | N/A |
| 2. Federal: | 0 | 0.0% | No |
| 3. State: (Excluding the requested Total Amount in #4d, Column F) | 0 | 0.0% | No |
| 4. Local: | 20,000 | 5.7% | No |
| 5. Other: | 30,000 | 8.6% | No |
| TOTAL | 350,000 | 100% | |

20. Is this a multi-year project requiring funding from the state for more than one year?

Yes

20a. How much state funding would be requested after 2020-21 over the next 5 years?

- <1M
- 1-3M
- >3-10M
- >10M

20b. How many additional years of state support do you expect to need for this project?

- 1 year
- 2 years
- 3 years
- 4 years
- >= 5 years

20c. What is the total project cost for all years including all federal, local, state, and any other funds? Select the single answer which best describes the total project cost. If funds requested are for ongoing services or for recurring activities, select “ongoing activity”.

ongoing activity – no total cost

<1M

1-3M

>3-10M

>10M